

Afghanistan talk



**BAR HARBOR** — U.S. foreign policy expert Seth Singleton will speak on the issues surrounding the conflict in Afghanistan at an event co-sponsored by Acadia Senior College and the Camden Conference Organization from 2 to 4 p.m. on Saturday, Nov. 14 at the Jesup Memorial Library in Bar Harbor.

Mr. Singleton will explore the United States' eight years of involvement there, asking questions about what the Obama administration's decision on the future course of the war will be.

"We will look at the present situation and its uncertainties, outline the disagreements over U.S. goals and interests, explore costs and benefits, add the pressures of American politics and financial capabilities, and throw these issues open for discussion," Mr. Singleton said.

MDI Idol

**BAR HARBOR** — There will be open auditions for students in seventh grade and above who want to participate in MDI Idol at the Mount Desert Island High School's Higgins-Demas Theater on Sunday, Nov. 8 from noon to 4 p.m.

Those planning to audition should prepare one song to sing a capella to compete for a spot in the top 10 finalists, who will compete in front of a panel of students and adult judges to be in the final four on Sunday, Dec. 6 at 7 p.m. at the theater. Admission for that show is \$8 per person.

This is a program run by students in project graduation. It's a fund-raiser to get money for a fun/safe time for seniors after graduation.

For more information, contact Francis Blank at islandtwin11@hotmail.com.

2-dimensional



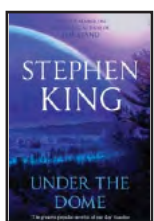
**BAR HARBOR** — Grace Cherubino, a third-year student at College of the Atlantic, presents a show called "Two-Dimensional Documentary" at the college's Ethel H. Blum Gallery. The show, consisting of pen-and-ink drawings and photographs, will open Saturday, Nov. 7 with a reception from 4 to 6 p.m. It will run through Friday, Nov. 13. Gallery hours are 9 a.m. to 5 p.m.

Ms. Cherubino has spent the term working on an independent study in advanced drawing, taking photographs of scenes and people and turning them into pen-and-ink drawings. The show, she says, is an exploration of the medium of pen and ink, and a focus on scenes she finds compelling.

For more information, call 288-5015.

Times Talks

**ELLSWORTH** — Bestselling author Stephen King talks about his career as a novelist, screenwriter and columnist with *New York Times* book critic Janet Maslin in the latest installment of "Times Talks" — filmed interviews



with top authors — which will be shown at the Grand Auditorium in Ellsworth on Tuesday, Nov. 10, at 7 p.m. Mr. King and his wife Tabitha live in Maine and Florida and contribute to many local charities, including The Grand. Mr. King's latest novel, "Under the Dome" is set in a Maine town and features more than 100 characters who encounter a supernatural element.

For more information, call 667-9500 or visit www.grandonline.org.

# Arts

SECTION 2 OF 4

THURSDAY, NOVEMBER 5, 2009

## Rock album debut an impressive effort

Review by Robert Levin

Trenton resident Ian Marquis' first album, "The Solomon Project," is a dark collection of hard rock songs. At its best, the music is an engaging hybrid of hard-core riffs, amped-up 80s new wave club music, heavy metal guitar, and merciless industry. It is certainly worth a listen for fans of a hard sound.

The full-length release was written, performed and produced by Ian Marquis in his home studio in Trenton, with a couple of microphones, a \$50 mixing board, and a studio software program on his computer.

The album is well produced by any measure. The reverb-drenched driving bass and guitar crunches could easily fit onto the rotation at a heavy-hitting rock station like WTOS of Skowhegan. There isn't really any clue that it was recorded at home, a testament to Mr. Marquis' dedication to studying the ways of digital recording.

"I spent a lot of time learning the

production before I even made anything finished," he said. "I've been using the software for seven years, trying to get a sound that I like."

For the level of craft it demonstrates, "The Solomon Project" stands on its own. It is especially impressive considering it is a 100 percent solo effort. Mr. Marquis wrote all of the songs, played all the guitar parts, programmed in all of the drum and bass lines, and spent countless hours massaging the production.

He decided to work alone, he said, when he got tired of trying to piece a band together with full-time job schedules and other responsibilities.

"It's by choice, but also circumstance. I've just found it really difficult to be in a band and get what I want out of it," Mr. Marquis said. "When you only get to meet once a week ... everybody isn't always on the same page, and you can't come back to it when you want."

The sound on "The Solomon Project," mostly hard guitars and

see **ROCK** page 3



PHOTO COURTESY JEFF SIMONS

Bob Elston is one of many performers set to play at the Christmas for Families Country Music Show and Auction on Sunday, Nov. 15.

### One from the heart

## Christmas for Families concert set

By Dick Broom

After disc jockey Tommy Dean died in May 2008, the Christmas for Families Country Music Show and Auction could have ended — he organized it each year with the American Legion in Trenton. But his family and friends realized that to let that happen would be to abandon the cause that was closest to Tommy's heart.

"His last words to me, literally, were, 'I want this charity to continue, but I can't do it all myself,'" said Bill DaButler, Tommy's friend and fellow DJ.

"When I said in the eulogy at the celebration of life service for Tommy that it was incumbent on all of us to make sure this continues, I guess I was volunteering to take over. Everybody told me, 'You've got the passion and you worked so closely with Tommy. Let's keep this going.' So, I do my best to fill the gap that Tommy left."

Last year's show raised about \$13,000, enough to provide holi-

*"With the bad economy, more people need help. We'll try to keep doing it for Tom — and for the families."*

— Agnes Salisbury

day meals and gifts for 127 families with 264 children in Hancock County. Mr. DaButler said he hopes to match or exceed that with this year's event, which will be scheduled for Sunday, Nov. 15, at American Legion Post 207 in Trenton.

The doors will open at 10 a.m. The first musical act will take the stage at 10:30, and the last one will finish at about 5 p.m. Admission is by donation at the door.

"I have tried to book artists who had some kind of connection with Tommy," Mr. DaButler said.

The performers in this year's country music show include Ann Brown and Doc Morrill.

"Ann has done the show before and struck up a friendship with

Tommy," Mr. DaButler said. "Doc is a fantastic musician and band leader."

Other performers are Debbie and Stevie Cee, Chris Fyfe, Bob Elston, the Higgins Family and Mainly Country.

"The Higgins Family is an old-time husband, wife and daughter act from Sullivan," Mr. DaButler said. "Mainly Country is a new band put together by Jeff Simons, who a lot of people remember from way back. They are country, for sure, but they have a rock feel, too."

A combination silent and live auction will take place throughout the day. Rae Jean Young, administrative assistant at the American Legion post, coordinates the auc-

tion. She said auction items are still being accepted.

Tommy Dean, whose real last name was Salisbury, ran the Cottage Street Bakery in Bar Harbor with his wife Agnes. She still operates the business with the help of her teenaged children, and they are all involved in the Christmas for Families charity event.

"I do my share, and the kids do and the Legion does," she said. "All of us pitch in and, together, try to match Tom's energy."

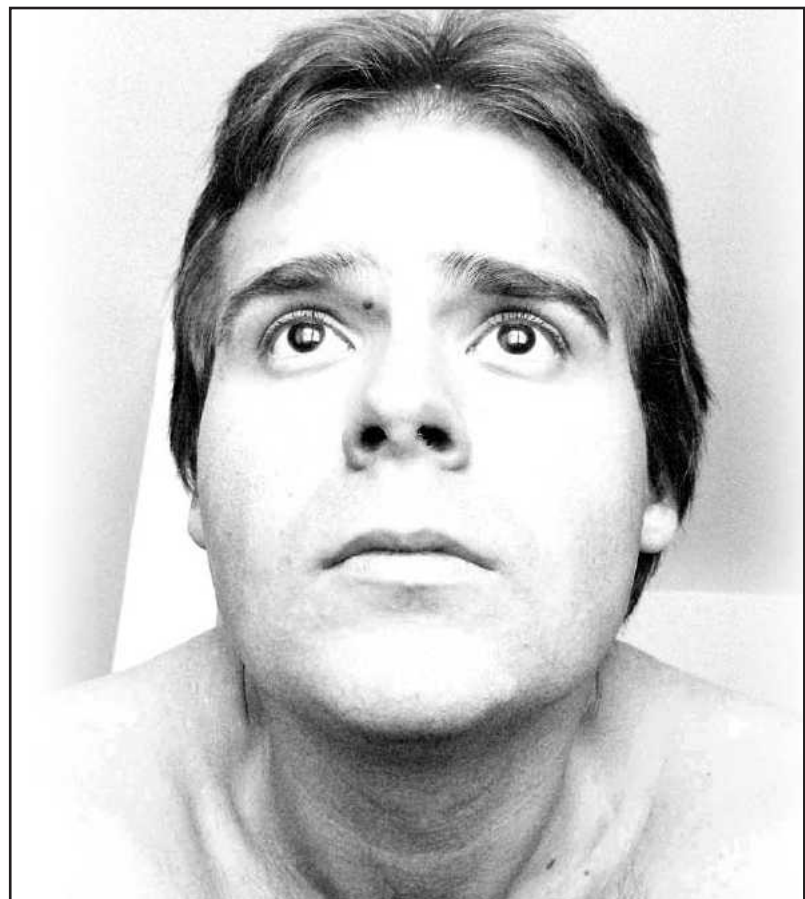
That is no small accomplishment, Mr. DaButler said.

"We have a bigger committee (for the charity event) than we used to, because Tommy had this amazing drive and got so much done pretty much on his own."

Ms. Salisbury said she thinks the money raised by the Christmas for Families Country Music Show and Auction is needed now more than ever.

"With the bad economy, more people need help," she said. "We'll try to keep doing it for Tom — and for the families."

dbroom@mdislander.com



Ian Marquis

## MDI High School goes 'Thoroughly Modern' with Millie

**BAR HARBOR** — MDI Drama is staging "Thoroughly Modern Millie" this month, starring Liz Gilley, Willis Reifsnnyder, Sarah Stanley, Annie Joyce, and Matt Homer.

Performances will be at 7 p.m. on two consecutive Friday and Saturdays — Nov. 13 and 14, and 20 and 21, and at 2 p.m. on Sundays Nov. 15 and 21 at the Higgins-Demas Theater at Mount Desert Island High School.

Set in New York City at the dawn of the Jazz Age, "Thoroughly Modern Millie" is, in essence, "The Wizard of Oz" with a Cinderella ending, says a show spokesman, who added that it comes complete with snazzy music, show-stopping songs, and dancing galore.

The musical tells the story of Millie Dillmount, played by Liz Gilley, a small-town girl who dreams big. She escapes her dreary life in Kansas to look for fortune and excitement in New York City. She sets her sights high, determined to become a modern woman and marry her boss, Trevor Graydon, played by Matt Homer, even as she finds herself falling for paper clip salesman Jimmy Smith, played by Willis Reifsnnyder. Complicating the love story are her best friend, Miss Dorothy Brown, the evil Mrs. Meers, played by Sarah Stanley, and her two henchmen, Ching Ho and Bun Foo, played by Joseph Pierce and Bradley Thurston, respectively. Rebecca O'Donnell plays the talented and wise Muzzy Van Hossmere, who rose up from the chorus to become one of the wealthiest women in New York with the kind of life Millie wants.

Designed to delight the young and the young at heart, with plenty



PHOTO COURTESY MDI DRAMA

MDIHS students are in rehearsal for "Thoroughly Modern Millie," which is set to open Friday, Nov. 13. From left, Axis Fuksman-Kumpa, Max Swann, Katherine Parsons, Sam Robertson, Liz Gilley as Millie, Debora Vettori, Yulian Makarov, Caitlin Denegre and Bradley Thurston practice a number.

of songs, snappy jazz, and dancing, this 2002 Tony Award-winning musical comedy was adapted for

the stage from the 1967 movie of the same name starring Julie Andrews, Mary Tyler Moore and

Carol Channing. The story was revised, changing Mrs. Meers into a failed actress, a.k.a. Daisy Crum-

pler, who lives in disguise as a Chinese woman to better conduct her life of crime and avoid the police;

Ching Ho and Bun Foo became heroic characters; new songs and dances were added; and many of the old songs and standards were discarded.

This big song-and-dance show features many newcomers to the Higgins-Demas stage as well as some familiar faces now stepping into starring roles, along with veterans of the Acadia Community Theater, Summer Festival of the Arts, The Grand, and Gilbert and Sullivan Society productions. Cast members include Chloe Corrian, Noah Davis, Caitlin Denegre, Ailish Fahey, Axis Fuksman-Kumpa, Ms. Gilley, Mr. Homer, Annie Joyce, Morgan Lavoie, Arielle Levesque, Yulian Makarov, Ms. O'Donnell, Katherine Parsons, Mr. Pierce, Mr. Reifsnnyder, Samuel Robertson, Ann Stanley, Sarah Stanley, Max Swann, Mr. Thurston, Debora Vettori, and Rhiannon Vonder Haar.

The pit orchestra, directed by Rebecca Edmondson, features Sean Cox, Iz Robichaud-Ward, Lily Horton, Emma Ressel, Nina Peterson, Adam Perruzzi, Madison Luck, Aaron Krevans, Jarrett Sanner, Vivain Hyde, and Alexa Bonsey.

"Thoroughly Modern Millie" is directed by Chris Dougherty, with costumes by Marilee Marchese, set design and construction by Peter Miller, sound and lights by Mark Smith, vocal direction by Bronwyn Kortge, and choreography by Don Grieco and David Lamon.

Ticket reservations can be made online at www.mdihs.net/dram or purchased at the school during normal business hours. Tickets are \$10 for adults, \$7 for students and senior citizens.

# Calendar

## To list an event:

To list an event: Mail to the Mount Desert Islander, 310 Main St., Bar Harbor, ME 04609, fax 288-0559, or email news@mdislander.com. Calendar submission deadline is Monday at noon. Please include confirmation telephone number. For information: 288-0556.

### ONGOING

**Exhibit: Folk Art Fish, Found Art Fish and Fanciful Fish** by Artist Nan Ulett Southwest Harbor Public Library for the Month of November.

**Exhibit: Mount Desert Elementary School Student Art Exhibit** Northeast Harbor Public Library, through Dec. 30.

**Open House: The Don & Beth Straus Center Adult Day Program** Open to the public on Wednesday afternoons throughout November from 4 to 5 p.m. RSVP to Debra Chalmers at 244-3267.

**MaryKate Murray Anusara Inspired Yoga** Harbor House, Southwest Harbor, Mondays & Wednesdays all levels. For information call 244-9745.

**Birding Walk** Tuesdays through Nov. 10, 4 p.m. Meet at College of the Atlantic's Dorr Museum for a stroll around campus to the waterfront. Dress for weather and bring binoculars if you have them. For information call 288-5395.

**StoryTime Dorr Museum**, Fridays at 11 a.m. through Nov. 18. Bring children age 3 to 8 to hear nature-themed children's books while looking at artifacts related to the stories. Sessions last 30 minutes.

**Keep on Moving Exercise Class** MDI YMCA, 10:30 a.m. For those living with Parkinson's Disease. Tuesdays & Thursdays. No fee.

**Story Time Jesup Memorial Library**, Mount Desert Street, Bar Harbor. Wednesdays 10 a.m. Infants to 3 years old. For more information call 244-9461.

**Acadia Wildlife Foundation Nature Programs**, Town Hill, Fridays & Saturdays, 2 p.m. Call for reservations and schedule a visit to learn about the animals at the center. 288-4960.

**Serendipity: A Clothing Resale Shop** 1 Dewey St., off the Crooked Road in Hulls Cove, next to the Mystery Cove bookstore. Open Wednesdays and Thursdays, 10 a.m. - 2 p.m.; and Fridays and Saturdays from 10 a.m. - 4 p.m. All proceeds benefit the Bar Harbor Food Pantry.

**THURS. NOV. 5**  
Talks and Walks MDI YMCA, Bar Har-

bor, 9 a.m. Mark Schoon will present a slideshow and stories "From Sweden to Nordkapp - A Sea Kayak Journey of Discovery."

**Emerson eighth-grade spaghetti dinner** Emerson School Cafeteria, 5 - 7 p.m. Cost for children up to 8, \$3; adults \$6; \$15 per family.

**"White Shamans and Plastic Medicine Men" & "Invisible"** Abbe Museum, Mount Desert Street, Bar Harbor, 7 - 9 p.m. Free. These short documentary films deal with the popularization and commercialization of Native American spiritual traditions by non-natives; and with relations between Anglos and Native Americans. Discussion to follow.

**Middle school dance** 7 - 9:30 p.m. Free; attendees are asked to "pay forward" a good deed. Sponsored by the MDIHS National Honor Society. Contact Bo Greene at the high school for more information, including location, 288-5011.

**FRI. NOV. 6**  
**First Friday Coffeehouse** Northeast Harbor Library, 7 p.m. All performing artists are welcome to perform at the open mic. Each person usually has 10 minutes. At 8 p.m., Bob Winglass performs folk rock. Refreshments will be sold to support the MDIHS Ecuador Field Trip.

**Emma Walsh & Chuck Donnelly Celtic and Old Time Fiddle** Morning Glory Bakery, Rodick St., Bar Harbor, 8 - 10 p.m. No charge for admission. For information call 288-3041.

**Live Music: Anti Gravity Rock & Blues Band** Thirsty Whale, Cottage St., Bar Harbor, 9:30 p.m. No cover charge.

**SAT. NOV. 7**  
**Annual Scholarship for Dollars** MDI YWCA, 10 a.m. - 1 p.m. Money raised goes to scholarships for graduating high school girls.

**Take Pride in Acadia Day** Bring gloves, water and a rake if you have one. Free lunch of chili, cornbread and cider following the clean-up. Call 288-3340 or e-mail terry@friendsofacadia.org.

**Downeast Dog Scouts Clean-up** Walk Little Long Pond, Seal Harbor, 11 a.m. Participants will meet in the wooded parking area above Little Long Pond. For more information, call 667-5807.



PHOTO COURTESY COA

**MAINE MUSIC MAN ...** Maine composer and saxophonist John Cooper is set to lead College of the Atlantic musical ensembles in a concert on Wednesday, Nov. 11, at 7:30 p.m. in Gates Community Center. The concert features the COA choir, COA chamber ensemble, and Cooper's Maine Saxophone Quartet. The groups plan to play original pieces by Mr. Cooper and COA student Alan Fernald, among others. The concert is free and open to the public. For more information, call 288-5015.

**Book Discussion** Southwest Harbor Library, 2 p.m. Robert V. Keteyian will be leading this free discussion on his book "Do You Know What I Mean? Discovering Your Personal Communications Style."

**Baked Bean Supper** St. John's Episcopal Church, 315 Main St., Southwest Harbor, 5:30 - 7 p.m. To benefit the Westside Food Pantry. Donation \$8 (children younger than 5 get in free). Beans,

hot dogs, sausage, bread, coleslaw, drinks and pie.

**Las Vegas Night** Bar Harbor Club, West St., Bar Harbor, 6:30 p.m. Tickets cost \$35. Come dressed in your favorite Vegas costume or as you are. Plenty of fun for everyone. For information call 288-3511.

**Downeast Humanist & Freethinkers Monthly Meeting** Upstairs Maine Grind, Main St., Ellsworth, 3:30 p.m.

### SUN. NOV. 8

**Carving Workshop** Wendell Gilley Museum, Southwest Harbor, 10 a.m. - 4 p.m. A one-day carving class to make an upside down black-capped chickadee ornament suitable for hanging. Pre-registration is required; \$20 registration fee for non-members, all supplies included. Call 244-7555.

**Sunday Forum Series:** Carl Little, "Recovering Spirituality" St. John's Episcopal Church, Southwest Harbor, 9 a.m.

**MDIHS Idol Auditions** MDI High School Theater, noon - 4 p.m. Prepare one song to sing a cappella to compete for a spot in the final 10.

**"Popular Education in Zapatista Indigenous Communities"** College of the Atlantic, McCormick Lecture Hall, 4:10 p.m. A talk in Spanish and English.

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**Chow Maine**, next to post office, Southwest Harbor, 5 - 7 p.m. The meal and the company is free. Any donations will go entirely to the Westside Food Pantry.

### TUES. NOV. 10

**Hancock County Retired Teachers Meeting** Jasper's Restaurant, Ellsworth, 11:30 a.m. Noon lunch will be followed with the program presented by Phil Gonyar. Members are asked to bring teddy bears that will be donated to the Hancock County Sheriff's Office.

**Talk: The New Zealand Free Trade Agreement** 4:10 p.m., Speaker Fred Benson, College of the Atlantic's McCormick Lecture Hall.

### WED. NOV. 11

**Educational Event: "Breast Health and Breast Cancer Demystified"** MDI Breast Center, 6:30 - 8:30 p.m. For information call 288-8100.

**Talk: "Grain as Commodity: The Cultural Economy of Northeast Rice China"** College of the Atlantic, McCormick Lecture Hall, 4:10 p.m. Speaker Amy Zader. For information, call 288-5015, extension 249.

**Live Music: John Cooper** College of the Atlantic, Gates Community Center, 7:30 p.m. John Cooper, Maine Saxophone Quartet, COA Choir and COA Chamber Ensemble.

### THURS. NOV. 12

**Talks and Walks** YMCA, Bar Harbor, 9 a.m. Alice Long will present a slideshow and stories on her Newfoundland Adventure.

## School lunch Nov. 9 - Nov. 13

**Connors-Emerson School**  
Monday  
Spaghetti with meatballs, steamed peas, bread sticks, diced pears.  
Tuesday  
Ham-and-cheese sub, sliced veggies, carrot sticks, pretzels, apricots.  
Wednesday  
Holiday  
Thursday  
Baked beans, hot dogs, cole slaw, Tina's cornbread, applesauce.  
Friday  
Popcorn fish, red roasted potatoes,

steamed corn, chocolate pudding.  
**MDI High School**  
Monday  
Soft taco bar, corn-and-black bean salad, toppings, pudding.  
Tuesday  
Sweet-and-sour pork, brown rice, peas, fresh fruit.  
Wednesday  
Holiday  
Thursday  
Sloppy Joes, sweet potato fries, veggie sticks and dip, cookie.  
Friday  
Fish chowder, tossed salad, roll, fruit cup.

## ROCK/1: Indy release

industrial, electronic drumbeats, was influenced by Mr. Marquis' love of both heavy metal and electronic club music, he said. Working alone, relying on a drum machine and programmed bass lines, also steered him toward playing up the electronic aspect at times, rather than trying to hide it.

"Because," he said, "if you're doing something programmed, you almost need to embrace it."

Mr. Marquis is fairly new to playing music, he said. In 2002, while he was at the University of Maine, he started making and recording songs, and the interest really grew from there. The desire to make music, though, has been with him for a long time, he said.

"I've only been playing guitar for seven years, but even when I was a kid, as soon as I came into contact with an instrument, I just started to make songs," he said.

"The Solomon Project" was a satisfying and fulfilling album for Mr. Marquis to put together. Listening to it, you get the feeling that this 25-year-old, who works as

communications coordinator for Friends of Acadia by day, is quite within his element among loud screaming guitars and dark, whispered lyrics.

He's already at work at his second effort, he said, one that likely will be a little lighter and of a different sound than "The Solomon Project." But what final direction it will take, he said, hasn't really become clear.

Either way, he will continue to focus on the production, where, he says, an album is either made or broken.

"When the production is there, that's what makes people jump, and say, 'That's what I like,'" Mr. Marquis said.

"The Solomon Project" by Ian Marquis is available online at CD Baby, Amazon, iTunes and other sites. More information about the album can be found at www.rigelvii.com. Several cuts from the CD are featured online at www.myspace.com/jespinmusic. Warning: "The Solomon Project" contains explicit lyrics.  
rlevin@mdislander.com

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— Camilla Stege, Owner, Moosetrack Handweaving

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